

TILAK MAHARASHTRA UNIVERSITY, PUNE
MASTER OF ARTS (M.A.) English (Part I)
May 2009 Examination
Sub: English Drama (E-101)

Date: 19/05/2008

Total marks: 100

Time: 10.00am to 1.00pm

Instructions:

- 1) All questions are compulsory.
- 2) Each question carries 20 marks.
- 3) Figures to the right indicate full marks.

Q. 1. a) Explain the term 'Problem Play'. Give suitable examples. **(20)**

OR

b) What is a Shakespearean Tragedy?

Q. 2. a) Write a detailed note on characterisation in Samuel Beckett's 'Waiting for Godot'. **(20)**

OR

b) Write a note on characterisation in John Osborne's 'Look Back in Anger'.

Q. 3. a) What contribution did Christopher Marlowe give to English drama? **(20)**

OR

b) Do you agree with the statement "Macbeth is a typical Shakespearean Tragedy"?

Q. 4. a) How do you place Shaw in the context of Modern Drama? **(20)**

OR

b) Discuss 'The School for Scandal' as a comedy of manners

Q. 5. Write short notes on any two:- **(20)**

1. Catharsis.
 2. Absurd theatre.
 3. Hamartia.
 4. Soliloquy.
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